

HAWKES POCKET SCORES



GUSTAV HOLST THE PLANETS

Suite for Large Orchestra

UW 40743012



B O O S E Y & H A W K E S
MUSIC PUBLISHERS LIMITED

LONDON · PARIS · BONN · JOHANNESBURG · SYDNEY · TORONTO · NEW YORK

MADE IN ENGLAND

NET PRICE

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ORCHESTRA

Four Flutes	{ 3rd to combine 1st Piccolo, 4th to combine 2nd Piccolo and Bass Flute.	One Bass Tuba	
Three Oboes	{ 3rd to combine Bass Oboe.	Six Timpani (Two Players)	
English Horn		Triangle	} Three Players
Three Clarinets in B \flat and A		Side Drum	
Bass Clarinet in B \flat		Tambourine	
Three Bassoons		Cymbals	
Double Bassoon		Bass Drum	
Six Horns in F		Gong	
Four Trumpets in C		Bells	} Two Players
Two Tenor Trombones		Glockenspiel	
One Bass Trombone		Celesta	
One Tenor Tuba in B \flat		Xylophone	
		Two Harps	
		Organ	
		Strings	

In the 7th Piece only, a Hidden Choir of Female Voices in 6 parts.

I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

6 Horns in F
I II III
IV V VI

4 Trumpets in C
I II
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players)
I
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Allegro

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J. Curwen & Sons, Ltd., 24 Berners Street London. W. 1
New York: G. Schirmer Inc., Sole Agents for U.S.A.
Printed by arrangement, Boosey & Hawkes, Ltd.

B. & H. 15970

Printed in England

Score for orchestra and strings, page 2. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Timpani, Gong, Harp I, Harp II, Violins, Viola, Violoncello, and Double Bass. The music features a crescendo in the woodwinds and strings, and a rhythmic pattern in the percussion and harp.

Key markings and dynamics include:

- Ob.**: *a 2*
- Bn**: *I II a 2*
- Bn**: *p*
- Dbn**: *p*
- Bn**: *cresc.*
- Dbn**: *cresc.*
- Hrn.**: *cresc.*
- Trp.**: *cresc.*
- Ten. Trb.**: *cresc.*
- Bass Trb.**: *cresc.*
- Ten. Tub.**: *cresc.*
- Bass Tub.**: *cresc.*
- Timp.**: *cresc.*
- Gong**: *cresc.*
- Hp. I.**: *cresc.*
- Hp. II.**: *cresc.*
- Vns.**: *cresc.*
- Vas.**: *cresc.*
- Vc.**: *cresc.*
- Db.**: *cresc.*

I

Picc.

Fl

Ob. *cresc.* *mf dim.*

E. H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *cresc.* *mf dim.*

Bcl. *mf dim.*

Bn. *mf dim.*

Dbn.

Hrn. *mf dim.*

Trp. *I con sordino* *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.*

Gong *mf dim.*

Hp. I. *mf dim.*

Hp. II. *mf dim.*

Vns. *mf dim.*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

senza sord.	2 cresc.
-------------	----------

2 CTRC.

✓
✓

CTBSC.

CFSC.

Cresc.

Cresc.

CRCBC.

CRESO.

cresc

[illegible]

Picc.
 Fl. *a 2*
 Ob.
 E. H.
 Bass Ob.
 Cl.
 Bcl.
 Bn. *a 3*
 Dbn.
 Hrn. *a 3*
 Trp. *III cresc.*
 Ten. Trb.
 Bass Trb.
 Ten. Tub. *Solo*
 Bass Tub.
 Timp.
 Gong
 Vns.
 Vas.
 Vc.
 Db.

Picc. *sempre cresc.*
 Fl. *sempre cresc.*
 Ob. *sempre cresc.*
 E. H. *sempre cresc.*
 Bass Ob. *sempre cresc.*
 Cl. *sempre cresc.*
 Bcl. *sempre cresc.*
 Bn. *sempre cresc.*
 Dbn. *sempre cresc.*
 Hrn. *sempre cresc.*
 Trp. *sempre cresc.*
 Ten. Trb. *p cresc.*
 Bass Trb. *p cresc.*
 Ten. Tub. *sempre cresc.*
 Bass Tub. *p cresc.*
 Timp. felt sticks *sempre cresc.*
 Gong *p cresc.*
 Vns. *sempre cresc.*
 Vas. *sempre cresc.*
 Vc. *sempre cresc.*
 Db. *sempre cresc.*

a 2
 a 3
 IV
 a 2

II
 II

This musical score page, numbered 8, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.), all of which are currently silent. The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), and Bass Tuba (Bass Tub.). The Horns and Tenor Trombone play a complex melodic line with many accidentals. The Trumpets play a rhythmic pattern of eighth notes, with a first and second part indicated. The Tenor Trombone and Bass Trombone play a similar melodic line. The Tenor and Bass Tubas play a simple harmonic line. The percussion section includes Timpani (Timp.), which plays a steady eighth-note pattern. The string section includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.), all playing a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 2

a 3

I II a 2

III

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

felt sticks

III

This page of a musical score, numbered 11 in the top right corner, is arranged in two systems. The first system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Tuba (Ten. Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.). The second system contains staves for Organ (Org.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady timpani pulse and occasional snare and bass drum hits.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left: Trp, Ten. Tub., Vns., Vas., Vc., Db., Picc., Fl., Ob., E.H., Cl., Bn., Dbn., Hrn., Trp., Ten. Trb., Ten. Tub., Timp., Vns., Vas., Vc., and Db. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line and a repeat sign indicating a section that is repeated. The first system includes a section marked "Solo" for the Tenor Trombone and a section marked "Soli" for the Trumpets. The second system includes a section marked "Solo" for the Piccolo and a section marked "Soli" for the Flute. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line and a repeat sign indicating a section that is repeated. The first system includes a section marked "Solo" for the Tenor Trombone and a section marked "Soli" for the Trumpets. The second system includes a section marked "Solo" for the Piccolo and a section marked "Soli" for the Flute.

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Vns.
 Vas.
 Vc.
 Db.

Musical notation includes notes, rests, and dynamic markings such as *a2*, *a3*, *mf*, and *trem.*

V

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 3*

Trp. *a 2* *f*

Ten.Trb.

Bass Trb.

Ten.Tub. *Solo* *f*

Bass Tub.

Timp. *A to G#* *Bb to Bb*

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

V

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., SD., Cymb., Vns., Vas., Vc., and Db.

The score is organized into measures, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "f cresc." (forte crescendo) and "cresc." (crescendo), indicating a gradual increase in volume. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

The page shows a section of the score where the woodwinds and brass instruments are playing a melodic line, while the percussion and strings provide a rhythmic foundation. The dynamic markings suggest a build-up in intensity, leading to a more powerful section of the music.

$$(d = d)$$

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged in two main systems. The first system includes Bn. (Bassoon), Dbn. (Double Bassoon), S.D. (Soprano Drum), Vns. (Violins), Vas. (Violas), Vc. (Violoncello), and Db. (Double Bass). The second system includes Ob. (Oboe), E.H. (English Horn), Bass Ob. (Bass Oboe), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Ten. Trb. (Tenor Trombone), Timp. (Timpani), S.D. (Soprano Drum), Vns. (Violins), Vas. (Violas), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). A section of the score is marked with a large 'VI' in a box, indicating a specific movement or section. The page is numbered 'VI' in the top left corner.

VII

Picc. *a2*
 Fl. *a2*
 Ob.
 E.H.
 Bass Ob.
 Cl. *a3*
 Bcl.
 Bn. *a3*
 Dbn.
 Hrn. *a3*
 Trp. *mf cresc.* *a2*
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 S.D.
 Vns.
 Vas.
 Vc.
 Db.

Picc. *a2* *3*

Fl. *a2* *3*

Ob. *a2* *3*

E.H. *3*

Bass Ob. *3*

Cl. *3* *a3*

Bcl. *3* *a3*

Bn. *3* *I II* *III*

Obn. *3* *I II* *III*

Hrn. *3* *a3* *I II* *III* *IV V* *VI*

Trp. *3*

Ten.Trb. *3* *a2*

Bass Trb. *3*

Ten.Tub. *3*

Bass Tub. *3*

Timp. *3*

S.D. *3*

Vns. *3*

Vas. *3*

Vc. *3*

Db. *3*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

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Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass.Tub.
 Timp.
 S.D.
 Vns.
 Vas.
 Vc.
 Db.

23

VIII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Org.

Vns.

Vas.

Vc.

Db.

Soli

VIII

Woodwind section (top):

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)

Brass section (middle):

- Hrn. (Horn)
- Trp. (Trumpet)
- Ten. Trb. (Tenor Trombone)
- Bass Trb. (Bass Trombone)
- Ten. Tub. (Tenor Tuba)
- Bass Tub. (Bass Tuba)

Percussion and Keyboard (bottom):

- Timp. (Timpani)
- S.D. (Snare Drum)
- Org. (Organ)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

Key performance markings and annotations:

- a 3**: Above the Clarinet staff.
- a 2**: Above the Tenor Trombone staff.
- a 2 Soli**: Above the Trumpet staff, with a forte (*f*) dynamic marking.
- Solo**: Above the Tenor Tuba staff, with a forte (*f*) dynamic marking.
- B \natural to B \flat** : Above the Timpani staff, indicating a pitch change.
- f**: Forte dynamic marking, appearing in multiple staves including Bass Trombone, Tenor Tuba, Snare Drum, and the string section.

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dhn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

a2

a2

a3

1

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.* I II III

Bcl. *cresc.*

Bn. *a 3*

Dbn.

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb. *cresc.*

Bass Trb.

Ten. Tub. *b2*

Bass Tub.

Timp. *cresc.*

S.D. *cresc.*

Org.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

X

29

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Gong

Org.

Vns.

Vas.

Vc.

Db.

30

XI

Picc. *a 2* *simile* *cresc.* *simile*

Fl. *a 2* *cresc.* *simile*

Ob. *a 2* *cresc.* *simile*

E.H. *a 2* *cresc.* *simile*

Bass Ob. *a 2* *cresc.* *simile*

Cl. *a 2* *cresc.* *simile*

Bcl. *a 2* *cresc.* *simile*

Bn. *a 2* *cresc.* *simile*

Dbn. *a 2* *cresc.* *simile*

Hrn. *a 2* *cresc.* *simile*

Trp. *a 2* *cresc.* *simile*

Ten. Trb. *a 2* *cresc.* *simile*

Bass Trb. *a 2* *cresc.* *simile*

Ten. Tub. *a 2* *cresc.* *simile*

Bass Tub. *a 2* *cresc.* *simile*

Timp. *a 2* *cresc.* *simile*

Gong *a 2* *cresc.* *simile*

Vns. *a 2* *cresc.* *simile*

Vas. *a 2* *cresc.* *simile*

Vc. *a 2* *cresc.* *simile*

Db. *a 2* *cresc.* *simile*

XI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gong

Vns.

Vas.

Vc.

Db.

XII Rall.al Fine.

II. Venus, the Bringer of Peace.

Adagio

I II
 4 Flutes
 III IV
 3 Oboes
 English Horn
 3 Clarinets in B \flat
 Bass Clarinet in B \flat
 3 Bassoons
 Double Bassoon
 I II
 6 Horns in F
 III IV
 V VI
 Glockenspiel
 Celesta
 Harp I
 Harp II
 1st Violins
 2nd Violins
 Violas
 Violoncellos
 Doublebasses

Adagio

Fl. *pp* *simile*
 Ob. *pp* *simile*
 E. H.
 Cl. *pp*
 Bcl. *pp*
 Bn. I *pp*
 Bn. II *pp*
 Dbn.
 Hrn. *pp* III *simile*
 Gl. *p*
 Cel. *pp*
 Hp. I. *Db pp*
 Hp. II. *Db pp* *Aq* *Ab*
 Vns.
 Vas.
 Vc. *pp*
 Db. *pp*

This musical score page, numbered 34, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). First endings are indicated by a boxed 'I' at the top of the Flute staff and at the bottom of the Double Bass staff. The Oboe staff includes a fingering change from I to II. The woodwind and string sections have complex rhythmic patterns, while the brass and harp parts provide harmonic support.

Andante

Fl.

Ob.

E. H.

Cl.

Bcl.

Hrn. I II
III

Vns. *divisi* *pp* *cresc.*

Vas. *pp* *cresc.* *p cresc.*

Vc.

Db.

I Solo Violin

Andante

Ob.

E. H.

Hrn. I II
III IV

Vns. *Tutti*

Vas.

Vc.

Db.

II

Fl. *p*

Ob. *mf*

E.H. *mf*

Cl. *mf*

Hrn. I II *mf* III IV

Vns. *mf*

Vas.

Vc.

Db.

I Solo

II

Animato

Fl. *mp cresc.*

Ob. *mp cresc.*

E.H. *mp cresc.*

Cl. *mp cresc.*

Hrn. I II III IV

Vns. *mp cresc.*

Vas. *mp cresc.*

Vc. *mp cresc.*

Db.

Animato

III

Rall. Meno mosso

Fl. *f* *pp.*

Ob. *f* *pp.*

E. H.

Cl.

Hrn. I II III IV *f*

Vns. *f* *one Solo Violin*

Vas. *f*

Vc. *pizz.*

Db. *f*

Rall. Meno mosso

III

Largo Animato

Fl.

Ob. *p con espress.*

Cl. *p con espress.*

Hrn. I II III IV *mp*

Vns. *p*

Vas. *p*

Vc. *p* *mf*

Db.

Largo Animato

IV **Largo** **Animato**

Fl. *a 2* *p cresc.* *f*

Ob. *I* *p cresc.* *II* *p cresc.* *f*

E.H. *p cresc.* *f*

Cl. *p* *cresc.* *f*

Bcl. *f*

Bn. *I II* *f*

Dbn. *III* *f*

Hrn. *p* *f*

Cel. *f*

Hp.I. *f*

Hp.II. *f*

Vns. *Tutti* *p* *f*

Vas. *mp* *cresc.* *f*

Vc. *p* *f*

Db. *f* *arco*

IV **Largo** **Animato**

Largo **Adagio (come prima)**

II

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp. I.

Hp. II.

Vas.

Vas.

Vc. Solo

Vc.

Db.

Largo **Adagio (come prima)**

V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

con sord.
4 desks *mp dim.*

con sord.
4 desks *mp dim.*

unis.

Tutti con sord.

Vns.

Vas.

Vc. Solo *p*

Vc.

Db.

V

Andante

Fl.

Bn.

Hrn. *p*

Vns.

Vas.

Vc.

Db.

Fl.

Bn.

Hrn. *p*

Vns.

Vas.

Vc.

Db.

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Double Bassoon (Bn.), and Double Bassoon (Dbn.). The bottom system includes staves for Horn (Hrn.), Cello (Cel.), Double Bass (Hp.I.), Double Bass (Hp.II.), Violin (Vns.), Viola (Vas.), Violoncello (Vc. Solo), Violoncello (Vc.), and Double Bass (Db.).

The score is marked with various dynamics and tempo changes. At the top, "morendo" is written above the first staff, and "Tempo I" is written above the second staff. A section marked "VI" is indicated by a box. Dynamic markings include "pp" (pianissimo), "p" (piano), "mp" (mezzo-piano), and "divisi" (divided). The bottom of the page also features "morendo" and "Tempo I" markings.

Fl. *pp*

Ob. *p* *pp*

E.H. *simile*

Cl. *pp* *I* *II* *III*

Bcl. *pp*

Bn. *pp* *simile*

Dbn.

Hrn. *p dolce* *pp* *I*

Cel.

Hp. I. *pp* *G \flat*

Hp. II. *G \flat* *C \flat*

1st Vns.

2nd Vns.

Vas. *pp*

Vc.

Db.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), E. H. (Euphonium), Cl. (Clarinet), Bcl. (Bassoon), Bn. (Double Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Gl. (Trombone), Cel. (Cello), Hp. I. (Harp I), Hp. II. (Harp II), Vns. (Violins), Vas. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in systems of staves. The first system includes staves for Fl., Ob., E. H., Cl., Bcl., Bn., and Dbn. The second system includes staves for Hrn., Gl., Cel., Hp. I., and Hp. II. The third system includes staves for Vns., Vas., Vc., and Db. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). A section of the score is marked with the Roman numeral **III**. The page is numbered 110 in the bottom right corner.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

8va

8va

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

divisi

pp

morendo al fine

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

4 Horns in F
I II
III IV

2 Trumpets in C

Timpani

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

con sord.

con sord.

con sord.

con sord.

pizz.

Vivace.

The musical score is written for a large orchestra. It begins with a 'Vivace' tempo marking. The woodwind section, including Piccolos, Flutes, Oboes, English Horn, Bass Oboe, Clarinets, and Bassoons, has complex melodic lines with many slurs and ties. The string section, including Horns, Trumpets, Timpani, Glockenspiel, Celesta, Harps, Violins, Violas, Violoncellos, and Doublebasses, provides harmonic support. The strings are marked with 'con sord.' (con sordina) and 'pizz.' (pizzicato). The score is in 3/4 time and features a key signature of one sharp (F#).

icc.

Fl.

Ob.

Bass Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

D#

The musical score is arranged in a system of staves. The woodwind section includes Piccolo (icc.), Flute (Fl.), Oboe (Ob.), Bass Oboe (Bass Ob.), English Horn (E.H.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), and Timpani (Timp.). The keyboard section includes Harp I (Hp.I.) and Harp II (Hp.II.). The string section includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score features various musical notations, including notes, rests, and dynamic markings. A specific note in the Harp II part is marked with a sharp sign and the letter 'D'.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

p

This is a page of a musical score, likely for a symphony orchestra. The page is marked with a large 'I' at the top and bottom. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.A.
- Cl Bb.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Timp.
- Cel.
- Hp.I.
- Hp.II.
- Vns.
- Vas.
- Vc.
- Db.

The score includes various musical notations, including notes, rests, dynamics (f, p), and articulations (stacc., a 2). The page is marked with a large 'I' at the top and bottom.

This musical score page, numbered 50, contains staves for the following instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwind section (Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb.) and the Bb Clarinet (Cl.Bb.) have active parts, with some measures marked with a '4' indicating a four-measure rest. The Bassoon (Bn.) also has a part, with a 'Bass Ob.' label appearing in its staff. The string section (Vns., Vas., Vc., Db.) and the Harp (Hp.I., Hp.II.) are also present. The percussion section (Hrn., Trp., Timp., Dbn., Cel.) is mostly silent, with the Celesta (Cel.) having a few notes in the final measures. The score is written in a standard musical notation style with various dynamics and articulations.

II

Ob.

E.H.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Soli.

simile

II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Vns.

Vas.

Vc.

Db.

I

p

b

a 2

f

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

Bn. I III
 Dbn. I III
 Hrn.
 Gl.
 Hp. I. Bb *mf dim.*
 Vns. *dim.*
 Vas. *dim.*
 Vc. arco *dim.*
 Db. *f* *f*

Ob. III I
 Hrn. I
 Hp. I. *p*
 Vns. *dim.* Solo Violin.
 Vas.
 Vc.
 Db. III

Fl. I Solo

Ob.

Cl.A.

Hrn.

Hp.I.

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. Solo

Hp.I.

Hp.II.

Vns. one desk

Vas. one desk

Vc.

Db.

[illegible]

The image shows the 4th system of a musical score for 'The Marriage of Figaro'. The system includes staves for Ob., E.H., Bass Ob., Cl. A., Cl. Bb., Bcl., Bn., Hrn., Vns., Vas., and Vc. & Db. The music is in 2/4 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf cresc.' and 'senza sord.'. The system is labeled 'IV' in a box at the top right.

Picc. a 2
 Fl. a 2
 Ob. a 2
 E.H. a 2
 Bass Ob. a 2
 Cl.A. a 2
 Cl.Bb. a 2
 Bcl. a 2
 Bn. I
 Dbn. II III
 Hrn. I
 Trp. II III
 Timp. II III
 Hp.I. Ab
 Hp.II. Ab
 Vns. b2.
 Vas. b2.
 Vc. b2.
 Db. b2.

senza sord.
 arco

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments listed on the left side of the page. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Contrabassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Timpani (Timp.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics such as 'dim.' (diminuendo) are indicated in several places. There are also markings like 'a 2' (allegretto) above some of the Horn and Trumpet parts. The page is numbered '1' in the bottom right corner.

B. & H. 15970

VI

Picc.

Fl. ^{a 2}

Ob.

E.H.

Bass Ob. *mp*

Bass Ob. *mp*

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *con sord.*

Vas. *con sord.*

Vc. *con sord.*

Db. *pizz.*

VI

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.A.
 Cl.B.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Timp.
 Hp I.
 Hp II.
 Vns.
 Vns.
 Vla.
 Vcl.
 Db.

Musical score for page 60, featuring various instruments including Piccolo, Flute, Oboe, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Timpani, Harp I, Harp II, Violin, Viola, and Double Bass. The score includes musical notation with notes, rests, and dynamic markings.

61

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

pizz.

pizz.

D#

8

Picc. a 2
 Fl.
 Ob. *stacc.*
 E.H. *stacc.*
 Bass Ob. *stacc.*
 Cl.A. *stacc.*
 Cl.Bb. *stacc.*
 Bcl.
 Bn. *stacc.*
 Dbn.
 Hrn.
 Trp.
 Timp.
 Cel.
 Hp. I.
 Hp. II. *p*
 Vns. *p*
 Vas. *arco*
 Vc. *f*
 Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Double Bassoon) features prominent staccato passages, particularly in the Oboe and Bassoon parts. The brass section (Horn, Trumpet, Trombone, and Tuba) is mostly silent in this section. The string section (Violins, Violas, Cellos, and Double Basses) provides harmonic support, with the Double Basses playing a more active role. The percussion section (Cymbals, Snare, and Tom-toms) is also present. The score includes various musical notations such as staccato, dynamic markings (f, p), and articulation marks.

VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Hp.I.

Vns.

Vas.

Vc.

Db.

pp

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc. pizz.

pp

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

pp

pp

pp

pp

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *stacc.* *f*

Cl.Bb. *stacc.* *f*

Bcl.

Bn. *I stacc.* *a 2^a f* II III

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.* *f*

Vas. *f* *div.*

Vc. *f*

Db.

Picc. *I*

Fl. *I*

Ob. *I*

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn. *II III*

Dbn.

Hrn.

Trp. *I*

Timp.

Vns. *unis. pp stacc.*

Vas. *unis. pp stacc.*

Vc. *pizz. f arco pp stacc.*

Db. *pizz. f pp*

div. unis. f

div. unis. f

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.* *p stacc.* *cresc.*

Fl. *stacc.* *p cresc.*

Ob. *p* *cresc.* *stacc.*

E.H. *p cresc.* *stacc.*

Bass Ob. *p cresc.*

Cl.A. *stacc.* *p*

Cl.Bb. *stacc.* *p cresc.* *stacc.*

Bcl. *p cresc.*

Bn. *stacc.* *p* *cresc.* *stacc.*

Hrn. *p cresc.* *stacc.* *a 2* *p cresc.*

Vns. *div.* *cresc.*

Vas. *div.* *cresc.*

Vc. *cresc.* *stacc.*

Db. *arco* *p cresc.*

IX

Picc. *p*

Fl. *p*

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn. *I II* *p*

Dbn. *stacc.*
p cresc.

Hrn.

Trp.

Timp. *f dim.* *pp*

Cel. *p*

Vns.

Vas.

Vc.

Db.

IX

Picc. *I Solo*
Fl.
Ob.
E. H.
Cl. A.
Cl. Bb.
Bn.
Timp.
Cel.
Vns.
Vas.
Vc.
Db.

Picc.
Ob.
E. H.
Timp.
Vns. *One Solo Violin.*
Vas.
Vc.
Db. *Tutti*

X

Picc. **I** *pp*

Fl.

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *f*

Cl.B \flat *f*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel. *pp*

Hp. I. *pp*

Hp. II. *D# pp*

Vns.

Vas. *f*

Vc.

Db. **X** *pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The Flute part has a long melodic line starting in the second measure. The Clarinet A and Bb parts have some melodic fragments in the later measures. The Bassoon and Double Bassoon parts also have some melodic fragments. The Harp I and II parts have some arpeggiated figures. The Violins, Violas, Cellos, and Double Basses parts are mostly silent, with some low notes in the Double Bass part.

This musical score page, numbered 71, contains staves for the following instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Vns., Vas., Vc., and Db. The woodwind section (Picc. through Bn.) is active, with many measures containing sixteenth-note passages, often marked with a '4' and a slur, indicating a four-measure phrase. Dynamic markings such as *pp* (pianissimo) are present throughout the woodwind parts. The brass section (Bcl., Bn., Dbn.) also features some activity, with the Bn. part including a 'Bass Oboe' label. The string section (Vns., Vas., Vc., Db.) is mostly silent, with a few notes in the Vns. part towards the end of the page, marked with a 'harm.' (harmonics) and a 'pp' dynamic. The score is written in a standard musical notation with various clefs and key signatures.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.A.
- Cl.Bb.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Timp.
- Cel.
- Hp. I.
- Hp. II.
- Vns.
- Vas.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *pizz.*. The page is numbered 8 at the top left.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

div.

div.

sempre staccato

sempre staccato

f molto pesante

f molto pesante

Soli a 2

f molto pesante

f molto pesante

f molto pesante

Allegro giocoso

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.

Hrn.

Trp.

Ten. Trb.
Bass Trb.

Ten. Tub.
Bass Tub.

Timp.

Vns.
Vas.
Vc.
Db.

p *cresc.*

unis. *cresc.*

sempre stacc. *cresc.*

pizz. *cresc.*

Picc. *f cresc.* *sf sempre staccato*
 Fl. *p cresc.* *sf sempre staccato*
 Ob. *I II a 2* *sf sempre staccato*
 E.H. *III* *f cresc.* *sf sempre staccato*
 Cl. *I II a 2* *p cresc.* *sf sempre staccato*
 Bcl. *III* *f cresc.* *sf sempre staccato*
 Bn. *a 3*
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass. Trb.
 Ten. Tub.
 Bass. Tub.
 Timp.
 Vns. *sf*
 Vas. *sf*
 Vc. *sf*
 Db. *arco*

I. 2

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Cymb.

Vns.

Vas.

Vc.

Db.

C to E

I

Picc.

Fl.

Ob.

Cl.

Bn.

I II
Hrn.

III IV

Trp.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

Picc. *mf*
 Fl. *mf*
 Ob. *a 3*
 E.H. *a 3*
 Cl. *a 3*
 Bn.
 Hrn. *a 2*
 Trp. *I*
 Vns. *pizz.*
 Vas. *arco*
 Vc. *pizz.*
 Db.

Picc. *mf*
 Fl. *mf*
 Cl. *mf*
 Trp. *a 2*
 Vns. *div.*
 Vas. *cresc.*
 Vc. *cresc.*
 Db. *cresc.*

Ritenuito

a tempo

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

a tempo

f molto pesante

f molto pesante

f molto pesante

f molto pesante: non legato

f molto pesante: non legato

f molto pesante: non legato

f molto pesante: non legato

E to F

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

a 2

mf

f non legato

f non legato

f non legato

f

a 3

mf

f non legato

p

p

p

pizz.

pizz.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

pizz.

arco

arco

IV

Picc. Fl. Ob. Bcl. Bn. Vns. Vas. Vc. Db.

pp pp pp pp

pizz.

Picc. Fl. Ob. E. H. Cl. Bcl. Bn. Trp. Vns. Vas. Vc. Db.

cresc. cresc. cresc. cresc. cresc.

p cresc. mf cresc. III mf cresc.

pizz. mf cresc. pizz. mf cresc. pizz. mf cresc.

V (♩ = ♩)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

V (♩ = ♩)

The musical score is for page 83 of a larger work. It begins with a section marked 'V' and a tempo indication '(♩ = ♩)'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Tenor Trombones, Bass Trombones, Tenor Tubas, and Bass Tubas. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani. The score shows a variety of musical notations, including rests, notes, and dynamic markings like 'f' and 'arco'. The woodwinds and brass play a melodic line, while the strings provide a harmonic foundation. The percussion is active throughout the piece.

This musical score page, numbered 84, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Tubas (Ten. Tub.), Bass Tubas (Bass Tub.), Timpani (Timp.), Tambourine (Tamb.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line with frequent triplets, while the brass instruments provide harmonic support. The percussion section includes a steady rhythmic pattern in the timpani and a more active role for the tambourine in the final measures.

This musical score page, numbered 85, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Tuba (Ten. Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Tambores (Tamb.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The woodwind section (Picc. through Dbn.) features complex, often tripled, melodic lines with many beamed sixteenth and thirty-second notes. The brass section (Hrn. through Bass Tub.) has more rhythmic, block-like parts, with the Tenor Trumpet and Bass Trumpet playing a short melodic phrase in the fifth measure. The string section (Vns. through Db.) provides a harmonic foundation with sustained chords and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature (C).

VI

stringendo

Score for VI, stringendo, measures 1 through 8. The score includes parts for Picc., Fl., Ob., E. H., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db.

Key markings and dynamics include:

- stringendo** (top and bottom of the page)
- VI** (top and bottom of the page)
- a 2** (above Fl. and Ob. staves)
- a 3** (above Ob. and Cl. staves)
- II III** (below Ob. and Cl. staves)
- f** (below Dbn., Ten. Tub., Bass Tub., and Timp. staves)
- mf** (below Ten. Trb. and Bass Trb. staves)
- sul G** (above Vns. staves)
- 3** (above Vns., Vas., and Vc. staves)

Più mosso

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E.H. *ff*
 Cl. *ff*
 Bcl. *ff*
 Bn. *ff*
 Dbn. *ff*
 Hrn. *ff*
 Trp. *ff*
 Ten.Trb. *ff*
 Bass Trb. *ff*
 Ten.Tub. *ff*
 Bass Tub. *ff*
 Timp. *ff*
 Gl. *ff*
 Vns. *ff non legato*
 Vns. *ff non legato*
 Vas. *ff*
 Vc. *ff*
 Db. *ff*

f non legato
ff non legato

Più mosso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

VII

Tempo I

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score is divided into two systems, with the first system ending at the bottom of the page. The instruments listed on the left include Picc., Fl., Ob., E. H., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Cymb., Vns., Vas., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo). The page is numbered "1" in the top right corner.

VIII

Cl. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn. *dim.*

Hrn. *dim.*

Timp. *mf dim.* A to A \flat B to B \flat E to C F to E \flat

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

VIII

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn. I II III

Dbn.

Vns. *pizz.*

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bcl.

Bn.

Timp.

Vns.

Vas.

Vc.

Db.

Andante maestoso ♩ = 4

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

Andante maestoso ♩ = 4

Picc.
 Fl.
 Ob.
 E. H.
 Cl. *a 3*
 Bcl.
 Bn. *a 3*
 Dbn.
 Hrn. *a 2*
 Trp. *I Solo*
mf dolce
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 2 Hp.
 Vns.
 Vas.
 Vc.
 Db. *arco*

IX

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten.Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten.Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), 2 Harp (2 Hp.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A section marker "IX" is visible at the bottom of the page.

IX

Picc.
 Fl. *a 2*
 Ob. *a 3*
 E.H.
 Cl. *a 3*
 Bcl.
 Bn. *a 3*
 Dbn.
 Hrn. *a 2*
 Trp. *a 2*
 Ten.Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp. *Bb to Bb, Ab to Ab, D to C, Eb to Eb*
 2 Hp.
 Vns.
 Vas.
 Vc.
 Db.

Tempo I

Tempo I

Tempo I

Tempo I

XI Maestoso

Picc. *p* *cresc.* *ff* stacc. *a 2*
 Fl. *p* *cresc.* *ff* stacc. *a 2*
 Ob. *p* *cresc.* *ff* stacc. *a 3*
 E. H. *ff* *a 3*
 Cl. *p* *cresc.* *ff* stacc. *a 3*
 Bcl. *ff*
 Bn. *ff*
 Dbn. *ff*
 Hr. *ff*
 Trp. *I Solo* *mp poco marc.* *cresc.* *ff* *III*
 Ten.Trb. *ff*
 Bass Trb. *ff*
 Ten. Tub. *ff*
 Bass Tub. *ff*
 Timp. *ff*
 Tri. *ff*
 Cymb. *ff*
 Vns. *cresc.* *ff*
 Vas. *cresc.* *ff*
 Vc. *cresc.* *ff*
 Db. *cresc.* *ff*

XI Maestoso

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten.Trb. *a 2*

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tri.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

The image shows a page of a musical score, specifically the 12th measure (labeled 'XII' in a box at the top left). The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hrn.), Trumpets (Trp.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings like 'a 3' and 'a 2'. The Oboe part has a rest in the first four measures and then plays a melodic line. The Clarinet and Bassoon parts have a rest in the first four measures and then play a melodic line. The Horns and Trumpets parts have a rest in the first four measures and then play a melodic line. The Violins, Violas, Cellos, and Double Basses parts have a rest in the first four measures and then play a melodic line. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

[illegible]

accelerando

Picc. *mf* *a 2* *cresc.*

Fl. *mf* *a 2* *cresc.*

Ob. *a 3* *mf cresc.*

E. H.

Cl. *I mf* *a 3* *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *f* *a 2* *marc.* *cresc.*

Ten. Trb. *a 2* *f marc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p cresc.*

Vns *div.* *mf* *div.* *mf* *unis.*

Vas *mf* *unis.*

Vc. *mf*

Db

accelerando

XIII

Picc. *Meno mosso accel. a tempo*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2 f molto pesante*

a 2 f molto pesante

a 2 f molto pesante

Trp. *a 2*

Ten.Trb. *III a 2 f cresc. cresc. mf*

Bass Trb. *mf*

Ten. Tub.

Bass Tub. *mf*

Timp.

Tamb.

Cymb.

Vns. *f molto pesante, non legato*

f molto pesante, non legato

Vas. *f molto pesante, non legato*

f molto pesante, non legato

Vc. *f molto pesante, non legato*

f molto pesante, non legato

Db. *f molto pesante, non legato*

Meno mosso accel. a tempo

XIII

B. & H. 15970

Picc.
 Fl.
 Ob.
 E.H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.

Musical score for a symphony orchestra, page 102. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Timpani, Gong, Violins, Viola, Violoncello, and Double Bass. The music features complex passages with triplets, slurs, and dynamic markings like "f non legato" and "pizz."

XIV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

I II
a 2

a 3

dim.

dim.

dim.

f dim.

pizz.

arco

dim.

pizz.

f dim.

XIV

Fl. *p*

Ob. *p* I II 2

E.H. *p* III

Bn. *p* I

Dbn. *p*

Vns.

Vas.

Vc.

Db.

Picc. *p* *cresc.* XV *d. = d*

Fl. *p* *cresc.* *f non legato* a 2

Ob. *p* *cresc.* *f non legato* a 2

E.H. *p* *cresc.* *f non legato* a 3

Cl. *p* *cresc.* *f non legato* a 3

Bn. *p*

Dbn. *p*

Hrn. I II a 2

Trp. I II *p* *cresc.* a 2

Gl. *f*

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.* XV *d. = d*

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb. *f*

Gl.

Vns. *arco*

Vas. *arco*

Vc. *arco*

Db. *arco*

XVI

XVI

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

XVI

Picc.
 Fl.
 Ob.
 E. H.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 Gl.
 Vns.
 Vas.
 Vc.
 Db.

a 3
a 2
a 2
f non legato

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

R. & H. 15970

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

accel. **Presto**

Picc. *non legato*

Fl. *non legato*

Ob. *non legato*

E.H.

Cl. *non legato*

Bcl.

Bn. *non legato*

Dbn.

Hrn.

Trp.

Ten.Trb. *p molto cresc.*

Bass Trb. *p molto cresc.*

Ten.Tub. *p molto cresc.*

Bass Tub. *p molto cresc.*

Timp. *p molto cresc.*

Tamb.

B.D. *p molto cresc.*

Gl.

Vns. *non legato*

Vas. *non legato*

Vc.

Db.

accel. **Presto**

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E. H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb. *a 2*

Bass Trb. *a 2*

Ten. Tub. *a 2*

Bass Tub. *a 2*

Timp.

Tamb.

Cymb.

B.D.

Gl.

Vns.

Vas.

Vc.

Db.

V. Saturn, the Bringer of Old Age.

Adagio.

I II

3 Flutes *p*

Bass Flute in G *p*

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons *p*

Double Bassoon

I II

6 Horns in F III IV

V VI

4 Trumpets in C

2 Tenor Trombones

Bass Trombone and Tuba

6 Timpani (two players) I II

Bells

Harp I *E \flat p simile*

Harp II *p simile*

Organ Pedal

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses *div.*

Adagio. *p*

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Tenor Trombone, Bass Trombone & Tubas) are in the upper staves. The percussion section (Timpani) is below the brass. The strings (Violins, Violas, Violoncello, Double Bass) are in the lower staves. The harp parts (Hp.I, Hp.II) are positioned between the woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *cresc.*, and *f*. The Oboe part has a first ending bracket labeled 'I' and a *pp* marking. The Violoncello and Double Bass parts have a *pp* marking. The Violins and Violas parts have a *pp cresc.* marking.

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

con sord.

pp

con sord.

pp

Soli

Bass Trb.

pizz.

unis. pizz.

I Poco animato.

Cl.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Vns.

Vas.

Vc.

Db.

a 3

I II III

p

non legato arco

non legato arco

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Vns.

Vas.

Vc.

Db.

p cresc.

p cresc.

p cresc.

I II III

p cresc.

non legato

cresc. cresc.

I p

II III

p non legato

cresc.

p non legato

cresc.

f

mf pesante dim.

senza sord.

mf

senza sord.

I II III

I II

mf

f

mf

dim.

mf pesante dim.

cresc.

cresc.

cresc.

cresc.

f

II Tempo I.

Fl. *Soli pp simile*

Bass Fl. *pp simile*

Ob. *f*

E.H. *f*

Bass Ob. *f*

Cl. *f*

Bcl. *f*

Bn. *Bass Fl. pp simile*

Dbn.

Hrn. *f*

Trp.

Ten. Trb. *p*

Bass Trb. & Tub. *p*

Timp. *p pp*

Hp. I. *p Bb Eb pp Gb Cb*

Hp. II. *p Bb Eb pp Ab Gb*

Vns.

Vas.

Vc.

Db. *pizz. p*

II Tempo I.

Fl. *cresc.* *f*

Bass Fl. *cresc.* *mf* *f* *simile*

Ob. *mf cresc.* *f* *simile*

E.H. *cresc.* *f* *simile*

Bass Ob. *mf cresc.* *f* *simile*

Cl. *pp cresc.* *f*

Bcl. *a 3* *simile*

Bn. *cresc.* *p cresc.* *f*

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp. *mf* *cresc.* *mf*

Hp.I. *G₄* *F₄ cresc.* *B₄ C₄* *f* *B₄* *F₄ B₄ F₄*

Hp.II. *D₄* *E₄* *B₄ cresc.* *G₄ E₄* *D₄ f* *B₄* *A₄*

Vns.

Vas.

Vc. *pizz.* *pp* *cresc.* *f pesante arco*

Db. *cresc.* *f pesante arco*

III

animato
a 3

Fl. *pesante*

Bass Fl.

Ob. *pesante*

E.H. *pesante*

Bass Ob. *pesante*

Cl. *pesante*

Bcl. *pesante*

Bn. *f pesante cresc.*

Dbn. *f pesante cresc.*

Hrn. *a 2 f cresc.* *simile* *f pesante*

Trp. *Soli f pesante*

Ten. Trb. *f pesante*

Bass Trb. & Tub. *f pesante*

Timp. *f cresc.*

Bells. *f cresc.* *With metal striker*

Hp. I. *F#*

Hp. II. *Bb*

Vns. *pesante*

Vas. *f cresc.*

Vc. *cresc.*

Db. *cresc.*

III *cresc.* **animato**

a tempo **a 3 animato** **IV**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

a tempo **animato** **IV**

I Solo

a 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Ten.Trb., Bass Trb. & Tub.), Timpani (Timp.), Bells (Bells.), Harp I (Hp.I.), Harp II (Hp.II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score includes musical notation, dynamics like 'dim.' and 'mp', and articulation marks like 'a 3' and 'a 4 Soli'. The page is numbered 'a 3' in the top left corner.

L'istesso tempo.

Fl. I II
III *p*

Bass Fl. *p*

Bass Ob. *Solo* *p*

Cl. *Bass Fl.* *p*

Bcl. *Bass Ob.* *p*

Bn. *p*

Bass Trb. & Tub. *p*

Bells. *p* *dim.*

Hp. I. *p* *C#*

Hp. II. *p* *C#*

Vns. *dim.*

Vas. *dim.* *p* *dim.*

Vc. *dim.* *p* *dim.*

Db. *dim.* *p* *dim.*

L'istesso tempo.

V Andante.

Bn.

Hp. I. *E# G#*
harmonics *pp* *simile*

Hp. II. *E# G#*
harmonics *pp* *simile*

Vns. 2 desks *con sord.* *ppp*

Vas. 2 desks *con sord.* *ppp*

Vc. 2 desks *con sord.* *ppp*

Db. *ppp senza sord.* *Soli legato e senza cresc.* *mp*

V Andante.

Fl. *pp*

Bass Fl. *pp*

Ob.

E.H.

Bass Ob.

Cl. *In the absence of Bass Flute 1st Clar. will play the small notes.*
a3 *pp*

Bcl. *a3* *pp*

Bn. *pp*

Dbn. *pp*

Hrn. *pp*

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I. *naturale*
F# *A#* *A#*

Hp. II. *A#*

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

IV pp

VI pp

III pp

V pp

Ch

Ch G4

16 ft and 32 ft

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Bells. *soft felt striker*

Hp. I. *F: G:*

Hp. II. *pp naturale*

Org. Ped.

Vns. *pp tutti*

Vas. *pp tutti*

Vc. *pp tutti*

Db. *pp*

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
& Tub.
Timp.
Bells.
Hp. I.
Hp. II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

a 3

a 3

a 2

pp Soli

8

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Timp.
Bells.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Timp.
Bells.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

VII

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.
Bells.
Hp. I.
Hp. II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

VII

a 3
pp

VII

VII

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Bells.
Hp.I.
Hp.II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

div.
div.
div.
unis.

ppp

(The second Piccolo changes with Bass Flute)

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C

III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players) I II

Xylophone

Percussion

2 Harps

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Allegro

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score is divided into measures by vertical bar lines. Dynamic markings such as *stacc.*, *p*, and *cresc.* are present throughout the score, indicating specific performance instructions. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Picc. *stacc.* *a 2*

Fl. *f* *a 2*

Ob. *f*

E. H. *f*

Bass Ob. *f*

Cl. *f* *a 2*

Bcl. *f*

Bn. *f*

Dbn. *cresc.*

Hrn. *a 2 stacc.* *f* *a 2 stacc.* *f* *a 2 stacc.*

Trp. *stacc.* *p* *cresc.* *III stacc.* *p* *cresc.* *f*

Ten. Trb. *f*

Bass Trb. *f*

Ten. Tub. *stacc.* *f*

Bass Tub. *f*

Timp. *f*

Vns. *f* *f sempre stacc.*

Vas. *f* *f sempre stacc.*

Vc. *f*

Db. *f*

138

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

stacc.

f stacc.

a 2

a 3

Picc.
 Fl.
 Ob.
 E. H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Xyl.
 Vns.
 Vas.
 Vc.
 Db.

a 3
 mf
 f
 f

II

Score for various instruments and strings, including Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Xyl., Hp II., Vns., Vas., Vc., and Db.

Key markings and dynamics include:

- dim.* (diminuendo)
- pp* (pianissimo)
- Bass Ob. Solo*
- Solo*
- I Solo*
- pizz.* (pizzicato)
- dim.* (diminuendo)

The score is divided into two systems, with the second system marked **II** at the bottom right.

Picc.

Fl.

Ob. 1 Solo

E. H.

Bass Ob.

Cl.

Bcl.

Bn. I II

Dbn.

Hrn. I Solo III

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I D#

Hp. II

Vns. pizz.

Vas.

Vc.

Db.

Picc.
 Fl.
 Ob.
 E. H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Hp. I
 Hp. II
 Vns.
 Vas.
 Vc.
 Db.

I Solo
 III
 Ch
 Fl
 E4
 a 2

Score for orchestra, page 140. The score includes parts for Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The music is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Picc.**: *a 2*, *cresc.*, *stacc.*, *cresc.*, *stacc.*, *f*, *a 2*, *stacc.*
- Fl.**: *a 2*, *cresc.*, *stacc.*, *cresc.*, *stacc.*, *f*, *a 2*, *stacc.*
- Ob.**: *a 2*, *cresc.*, *stacc.*, *cresc.*, *stacc.*, *f*, *a 2*, *stacc.*
- E.H.**: *a 2*, *cresc.*, *stacc.*, *cresc.*, *stacc.*, *f*, *a 2*, *stacc.*
- Bass Ob.**: *a 2*, *cresc.*, *stacc.*, *cresc.*, *stacc.*, *f*, *a 2*, *stacc.*
- Cl.**: *I. II.*, *p*, *cresc.*, *stacc.*, *cresc.*, *stacc.*, *f*, *a 2*, *stacc.*
- Bcl.**: *a 3*, *p*, *cresc.*, *stacc.*, *cresc.*, *stacc.*, *f*, *a 2*, *stacc.*
- Bn.**: *a 3*, *p*, *cresc.*, *stacc.*, *cresc.*, *stacc.*, *f*, *a 2*, *stacc.*
- Dbn.**: *a 3*, *p*, *cresc.*, *stacc.*, *cresc.*, *stacc.*, *f*, *a 2*, *stacc.*
- Hrns.**: *stacc.*, *stacc.*
- Trp.**: *stacc.*, *stacc.*
- Ten.Trb.**: *stacc.*, *stacc.*
- Bass Trb.**: *stacc.*, *stacc.*
- Ten.Tub.**: *Solo*, *stacc.*
- Bass Tub.**: *Solo*, *stacc.*
- Timp.**: *stacc.*, *stacc.*
- Hp.I.**: *C#*, *stacc.*
- Hp.II.**: *stacc.*, *stacc.*
- Vns.**: *pizz.*, *cresc.*, *cresc.*, *cresc.*, *stacc.*
- Vas.**: *pizz.*, *cresc.*, *cresc.*, *cresc.*, *stacc.*
- Vc.**: *pizz.*, *cresc.*, *cresc.*, *cresc.*, *stacc.*
- Db.**: *pizz.*, *cresc.*, *cresc.*, *cresc.*, *stacc.*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob.

Cl. *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2 pesante*

Trp. *III.*

Ten.Trb.

Bass Trb.

Ten.Tub. *cresc.*

Bass Tub. *cresc.*

Timp.

Vns. *arco pesante*

Vas. *arco pesante*

Vc. *arco pesante*

Db. *arco*

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

f cresc.

f cresc.

mf cresc.

mf cresc.

a 3

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten.Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Tambourine (Tamb.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score includes musical notation, dynamics, and articulation marks. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a single system, with measures numbered 1 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) and *f* (forte) are used. The score also includes articulation marks such as accents and slurs. The instruments are labeled on the left side of the page. The score is written in a standard musical notation, with notes, rests, and articulation marks. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a single system, with measures numbered 1 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) and *f* (forte) are used. The score also includes articulation marks such as accents and slurs.

IV

[illegible]

Solo

Picc.

V

B. & H. 15970

This musical score page, numbered 149, contains staves for the following instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns. (three staves), Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., S.D., B.D., 2 Hps., Vns., Vas., Vc., and Db. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section (Bass Ob., Cl., Bcl., Bn., Dbn.) features a melodic line with a *cresc.* marking. The brass section (Hrns., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub.) includes a *Solo* section for the Horns and a *cresc.* marking for the Trumpets. The percussion section (Timp., S.D., B.D.) has a *cresc.* marking for the Snare Drum. The keyboard section (2 Hps., Vns., Vas., Vc., Db.) includes a *cresc.* marking for the Violins and a *Gh* marking for the Harpsichord. The string section (Vns., Vas., Vc., Db.) features a *cresc.* marking for the Violins and a *cresc.* marking for the Double Basses. The score is marked with various dynamics including *mf*, *f*, and *p*.

[illegible]

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

stacc.

Soli

stacc.

IV

Solo

Gt

p

cresc.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

stacc.

p

stacc.

stacc.

I p

stacc.

p stacc.

III f

Solo

pizz.

p

p pizz.

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 Vns.
 Vas.
 Vc.
 Db.

Musical score for page 158, featuring various orchestral instruments. The score includes dynamic markings such as *p*, *mp*, *f*, *cresc.*, and *arco*. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Cymb., B.D., Vns., Vas., Vc., and Db. The score is written in a standard musical notation with staves for each instrument. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The page is numbered '2' in the top right corner.

VII *rall.* *a tempo*

Picc. *cresc.*

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

rall. **VII** *a tempo*

B. & H. 15970

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

a 2

9/4

6/4

9/4

6/4

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B. D.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

Score for a full orchestra and strings, page 159. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass. Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Tuba (Ten. Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Xylophone (Xyl.), Cymbal (Cymb.), Bass Drum (B.D.), Gong, Organ (Org.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked "a 2" (Allegretto) and "a 3" (Andante). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- a 2** (Allegretto) and **a 3** (Andante) tempo markings.
- Rall.** (Ritardando) markings at the top right and bottom right.
- Full Organ** instruction for the Organ part.
- glissando** instruction for the Organ part.
- G to low E** instruction for the Xylophone part.

The score is published by B. & H. 15970.

VIII

Lento.

Picc. (Picc. II change to Bass Fl.)

Hp. I. D[♯] harmonics

Hp. II. *pp*

Vns. *pp* 2 desks div. Tutti non div. div. *dim.*

Vas. *pp* 2 desks div. Tutti non div. *dim.*

Vc. 1 desk *pp* *dim.*

Db. *pp* 1 desk *dim.*

Lento.

VIII

Allegro.

Bass Ob. *p cresc.*

Bcl. *p cresc.*

Bn. *a 3 pp p cresc.*

Dbn. *p cresc.*

Ten. Tub. *cresc.*

Bass Tub. *Solo cresc.*

Timp. *cresc.*

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

4 Horns in F

III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

I (in 3 parts)

Chorus of female voices

II (in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

Andante (3 beats followed by 2)

Picc.
 Fl.
 Bass Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrns.
 Trp.
 Trb.
 Timp.
 Hp. I.
 Hp. II.
 Vns.
 Vas.
 Vc.
 Db.

II $\flat 2$
 Bass Flute
 pp
 pp
 C \sharp A \sharp
 G \flat B \flat
 C \sharp A \sharp
 G \flat B \flat

I

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a major key, as indicated by the key signature. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics 'pp' (pianissimo) are used in several places, including in the Clarinet, Bassoon, and Double Bass parts. The marking 'con sord.' (con sordina) is used in the Double Bass part. The articulation 'a2' is used in the Flute part. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

Picc.
 Fl.
 Bass Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Trb.
 Timp.
 Hp. I.
 Hp. II.
 Vns.
 Vas.
 Vc.
 Db.

Musical score for page 166, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *pp* and *pp* (wooden sticks), and specific notes like $E_4 G_4$ for the first harp.

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 167 in the top right corner. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cymb., Cel., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score includes musical notation, dynamics (e.g., *pp*), and performance instructions (e.g., *quasi trillo*, *trem.*). The page is marked with a Roman numeral **II** at the top center and bottom center, indicating a second ending or a specific section. The notation is in black ink on a white background, with various musical symbols and clefs.

Piccolo tacet

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

F# G#

D# A# Bb D#

(b)2.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The second system contains staves for Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cymbals (Cymb.), Celesta (Cel.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'Bass Oboe' label is placed above the Bass Oboe staff in the second system.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn. Bass Fl. I II

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I. C# G# A# D#

Hp.II. Bb

Vns. sul pont. div.

Vas. sul pont. div.

Vc. sul pont.

Db.

III

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Wooden sticks.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

This system contains measures 13 and 14 of the musical score. The instruments listed on the left are Bn., Dbn., Hrn., Timp., Cel., Hp. I., Hp. II., Vns., Vas., and Vc. & Db. The key signature has one sharp (F#). The time signature is 4/4. Measures 13 and 14 are marked with a '13' and '14' respectively. The Cel., Hp. I., and Hp. II. parts have a '14' written above them. The Vns. and Vas. parts have a '14' written below them. The Hp. I. part has a '14' written below it. The Hp. II. part has a '14' written below it. The Vc. & Db. part has a '14' written below it.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

This system contains measures 13 and 14 of the musical score, identical to the first system. The instruments listed on the left are Bn., Dbn., Hrn., Timp., Cel., Hp. I., Hp. II., Vns., Vas., and Vc. & Db. The key signature has one sharp (F#). The time signature is 4/4. Measures 13 and 14 are marked with a '13' and '14' respectively. The Cel., Hp. I., and Hp. II. parts have a '14' written above them. The Vns. and Vas. parts have a '14' written below them. The Hp. I. part has a '14' written below it. The Hp. II. part has a '14' written below it. The Vc. & Db. part has a '14' written below it.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I. C# F#

Hp. II. 14 14 14 14 C# F#

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet III, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, with long rests. The percussion section (Timpani, Cymbals, Snare Drum, Bass Drum) features rhythmic patterns, with the snare drum and bass drum marked with '14' indicating a specific tempo or count. The string section (Violins, Violas, Cellos, Double Basses) is active, with the first and second violins playing a complex, rapid melody. The double basses play a steady, rhythmic pattern. The score is written in a single system, with each instrument's part on its own staff.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. I III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I. C# F# 14

Hp. II. 14 C# F#

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The Cello (Cel.) and Harp I (Hp. I.) parts feature complex, rapid sixteenth-note passages with dynamic markings of 7 and 14. Harp II (Hp. II.) also has a similar passage. The string section (Violins, Viola, Violoncello, Double Bass) is mostly silent, with some activity in the Double Bass (Db.) part.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb. I II

Timp.

Cel.

Hp.I. Cb Fb 14

Hp.II. 14

Vns.

Vas.

Vc.

Db.

IV

a 2

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D.

Cel.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

pp

ppp

sul pont.

sul pont.

sul pont.

sul pont.

Ab Bb Cb D# Eb Fb Gb

Ab Bb Cb D# Eb Fb Gb

32 & 16 ft.

IV

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

change B \flat to B \natural

Chorus I.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Chorus II.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Vns.

Vas.

Vi.

Db.

Bass Fl.

I

II

I

III

pp

pp

V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I*
dolce

Bcl.

Bn.

Dbn.

Hrn. *II*
IV

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. *senza sordini*
dolce

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

C# Harm.

E# Harm.

pp

pp

pp

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I. *simile*

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Detailed description: This is a page of a musical score, page 183. It contains staves for various instruments and vocal parts. The woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass (Horn, Trumpet, Trombone, Timpani) sections are mostly silent, indicated by whole rests. The Harp (I and II) parts are active, with Harp I marked 'simile' and playing a rhythmic pattern of eighth notes. The Chorus consists of two parts, Chorus I and Chorus II, both with vocal lines. The string section (Violins, Violas, Violoncello, Double Bass) is also silent, indicated by whole rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

pp

Wooden sticks.

pizz.

sul pont.

trem.

sul pont.

trem.

arco

div.

trem.

sul pont.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

*sul pont.
trem.
div.*

*sul pont.
trem.*

Fl.
Bass Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc. & Db.

8
8
E \flat C \sharp
Harm.
E \flat
con sord.
div.
pp
pp
pp

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

1

Bass Fl.

up in 2 beats

gliss.

down in 2 beats

div.

*) This bar to be repeated until the sound is lost in the distance.

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Lowe and Brydone (Printers) Limited, London

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